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NEW YORK:

Hitchcock's Music Stores.

283 Sixth Avenue,
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166 Nassau Street,
opp. City Hall.

PURITAIN GAVOTTE.

3

Maestoso.

LOUIS WALLIS, Op. 104.

INTRO.

GAVOTTE.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first four systems feature a complex, rhythmic melody in the treble staff, often with triplets, and a supporting bass line with chords and occasional single notes. The fifth system begins with a dynamic marking of *p* (piano) and includes the text *con espres.* (con espressione). The final system continues the melodic and harmonic development. The paper shows signs of age, including water damage and staining.

TRIO.

p scherzando.

ff

mf

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system shows a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a simple harmonic accompaniment of chords. The second system continues this texture. The third system marks the beginning of the 'TRIO' section with the tempo marking '*p scherzando.*'. The right hand melody becomes more rhythmic with eighth and sixteenth notes, and the left hand continues with chords. The fourth system introduces a dynamic change with '*ff*' (fortissimo) in the bass line. The fifth system features a dynamic change to '*mf*' (mezzo-forte) and includes a melodic flourish in the right hand. The sixth system concludes the page with a final cadence in the right hand and sustained chords in the left hand.

6 8

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in D major (two sharps) and 4/4 time. The first system includes a measure marked '8' with a dotted line above it. Dynamics include *ff*, *p*, and *mf*. Articulation marks like 'hr' (harmonic) are present. The score ends with a double bar line.

CODA.

7

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Second system of musical notation (measures 5-8). Continuation of the melodic and harmonic themes from the first system.

Third system of musical notation (measures 9-12). The melodic line continues with various rhythmic patterns. A forte (*f*) dynamic marking is present at the beginning of the first measure.

Fourth system of musical notation (measures 13-16). The melodic line features more complex rhythmic figures and triplets.

Fifth system of musical notation (measures 17-20). The melodic line continues with eighth and sixteenth notes. A measure rest is used in the final measure of this system.

Sixth system of musical notation (measures 21-24). The melodic line concludes with a final chord. A piano (*p*) dynamic marking is present at the beginning of the first measure. The system ends with a double bar line.

Pariten Gato.

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6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

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